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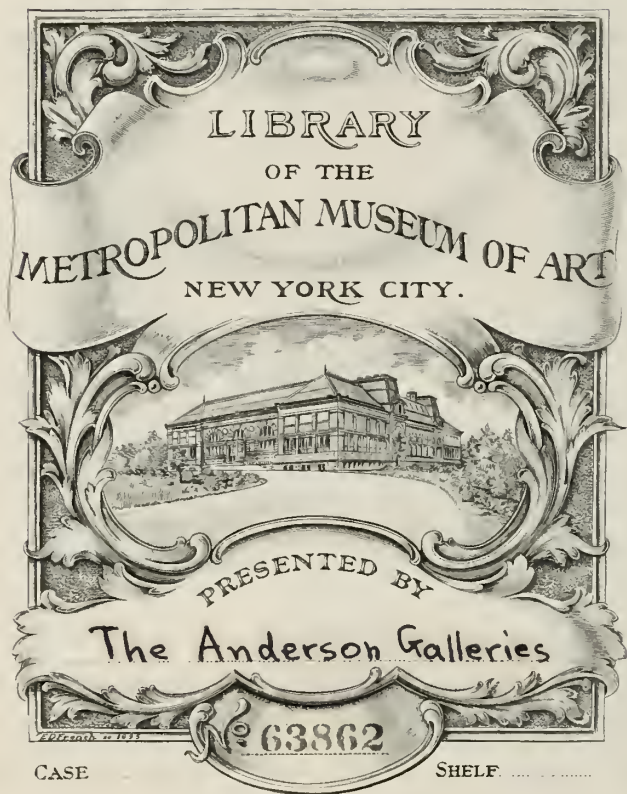


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1917



CATALOGUE
OF
BRILLIANT OLD ROBES
FROM THE LATE COURT
OF THE MANCHUS

GATHERED IN PEKING
BY THE WELL-KNOWN CONNOISSEUR
FREDERICK MOORE



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TO BE SOLD
FRIDAY AFTERNOON AND EVENING
MARCH 2, 1917
AT 2:30 AND 8:15 O'CLOCK

AND
SATURDAY AFTERNOON
MARCH 3, 1917
AT 2.30 O'CLOCK

ON PUBLIC EXHIBITION FROM
MONDAY, FEBRUARY 26TH

THE ANDERSON GALLERIES
MADISON AVENUE AT FORTIETH STREET
NEW YORK

THE ALEXANDER PRESS
114-116 W. 27TH ST., N.Y.

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

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8. Bids. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of this Catalogue may be secured for \$1.50

The Anderson Galleries

INCORPORATED

MADISON AVENUE AT FORTIETH STREET, NEW YORK.

TELEPHONE, MURRAY HILL, 7680

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN.

INTRODUCTION

Having been a resident of Peking prior to the fall of the Manchu Dynasty and having had opportunity to witness the elaborate costumes of court functions in the Forbidden City, Mr. Frederick Moore was greatly impressed with the color effects, unique, strange and brilliant to an extravagant degree, yet seldom out of harmony or wanting in real beauty. For its picturesque character, but only for that reason, he regretted the passing of the ancient court with all its pomp and grandeur.

When the Chinese Republic was established and the officials and ladies of the court began disposing of their gorgeous robes (to be modern, purchasing European clothes in their stead) Mr. Moore took advantage of the opportunity to make his sumptuous collection.

The collection contains old Mandarin robes covered with embroidered dragons; dainty coats of court ladies with the phoenix, the emblem of the Empress; splendid cloaks of priests, large enough to cover the backs of several men and embroidered with strange devices known and understood only to Llama devotees.

It is safe to say that such a collection has not been shown before in America.



GOLD EMBROIDERED COAT

[NUMBER 1]

FIRST SESSION

FRIDAY AFTERNOON, MARCH 2,nd 1917

AT 2:30 O'CLOCK

Lots 1 to 115

1 GOLD EMBROIDERED COAT

Electric blue silk, embroidered in gold thread, with medallions containing the Buddhistic emblems. Butterflies and floral sprays complete the design. Collar, border and cuffs finely embroidered in designs of birds, animals, and flowers on white silk. Lined with blue.

[See Illustration]

2 LADY'S SUMMER COAT

Watered silk of a peculiar blue with dragon medallions. Deep white cuffs, embroidered with prunus and various other blossoms and butterflies. Unlined.

3 PLAIN COAT OF SCARLET SILK

Collar, cuffs and border of white, minutely and elaborately embroidered with figures in scenes. Lined with blue silk.

4 BUTTERFLY COAT

Red silk, entirely covered with butterflies embroidered in many colors. Collar and border of black embroidered with blue butterflies. Broad white cuffs. Lined with blue silk.

5 BLUE COAT

Embroidered with medallions in black, containing a stork in white. Collar and border of white, embroidered with flowers in black. Lined with blue silk.

6 BRILLIANT RED COAT

Of watered silk, the front, border, and collar embroidered with braid. Silk Dog Foo embroidered in various places at the border. Cuffs of white embroidered with peacocks and flowers. Lined with blue silk.

7 LADY'S SUMMER COAT OF WATERED SILK

Dark blue, with dragon medallions watered in the silk. Collar and border of black silk, embroidered with blue prunus flowers. Deep white cuffs, with decorations of floral sprays. Unlined.

8 BOY'S COAT

Maroon silk, with embroidered braid on the collar and front forming an attractive pattern. Cuffs of white, embroidered in gold thread and various colored silks. Lined with blue.

9 LADY'S SKIRT

In green, embroidered with little scenes on its many pleats, two landscapes on the front panels. Lined with blue.

10 GORGEOUS RED COAT

Elaborately embroidered with medallions containing figures and grotesque white elephant; many floral sprays and butterflies surround the medallions. Border, collar, and cuffs of white, embroidered with figures and flowers. Salmon pink lining.

11 COAT OF GREEN SILK

Collar and border of braid and white silk, embroidered with flowers and butterflies. Cuffs of salmon pink, embroidered in the Pekin stitch in blue, making a striking contrast. Lined with silk of deep pink.

12 RED COAT OF WATERED SILK

Collar, border and cuffs of white silk, embroidered with figures in scenes. The collar and border decoration is finished with three rows of braids. Lined with blue.

13 BROADCLOTH COAT

Dark blue, with elaborate decoration of embroidery and braid round the collar and border. Cuffs of pink silk embroidered in blue. Lined with pink.

14 BLUE COAT

Medallions contain the Dragon watered in the silk. Border, collar, and cuffs of black silk, embroidered with prunus branches and butterflies in many colored silks. Lined with a deep salmon silk.

15 COAT OF SALMON PINK

Brocaded with Buddhistic designs. Border and collar of blue, with floral decoration in black and Buddhistic emblems in gold thread. The border is completed by braid. Cuffs of white silk, embroidered with a scene in blue. Lining of light yellow.

16 BLACK COAT OF PLAIN SILK

With medallion decoration in gold thread and colored silk, showing the Imperial Dragon in the clouds. Border, collar, and cuffs with the chrysanthemum and Buddhistic emblems in blue and gold. Yellow lining.

17 MAROON COAT OF WATERED SILK

Border and collar decoration of white silk, embroidered with birds and flowers. Cuffs of blue, embroidered with chrysanthemums in the Pekin stitch, and many other flowers. Light blue silk lining.

18 SUMMER COAT IN BLUE

Brocaded silk. Collar and border of white, embroidered with prunus blossoms and butterflies. Unlined.

19 BLUE BROCADE PLUSH COAT

Butterfly decoration. Border and cuffs of black silk, embroidered with flowers and bats. Pink silk lining.

20 BOY'S COAT IN BLUE

The silk embroidered in gold thread with medallions and floral sprays. Cuffs, collar, and border of white, with peacock and floral decoration in many colors. Lined with light blue.

21 COAT OF CHANGEABLE SILK

Pinkish lavender, decorated with green butterflies woven in the silk. Collar and border of black, embroidered with flowers and butterflies. White cuffs, embroidered with floral sprays edged with black border to match collar. Lined with blue silk.

22 LLAMA PRIEST'S ROBE

Vivid blue silk, with the entire surface covered with large medallions containing the Imperial Five Clawed Dragon. Between the medallions are the clouds, bats, birds and Buddhistic emblems all done in heavy real gold thread. Collar and wide sleeves are edged with a broad band of dark blue watered silk. Light yellow silk lining.

[*See Illustration*]

23 COAT OF PLAIN BLACK SILK

Decorated about the collar, border, and cuffs with embroidered braids of many colors and embroidery on white. The beauty is enhanced by a strip of fur along the border. Lined with blue.



LLAMA PRIEST'S ROBE

[NUMBER 22]

24 BOY'S COAT IN BLUE

Brocaded silk. Collar, border, and cuffs of white, embroidered with figures and scenes in gold and colors. Lined with blue.

25 DARK GREEN BROADCLOTH COAT

Plain material, the collar and border being decorated entirely in real gold thread. Cuffs of maroon also embroidered in gold thread. Lining of blue.

26 BRILLIANT RED COAT

Plain silk, embroidered in black, with chrysanthemums, peaches of Longevity, and bats for good fortune, some of the decoration being in the fine Pekin stitch. Collar and border edged with vivid blue embroidery on white silk. Lined with blue.

27 DARK BLUE COAT

Decorated with applique medallions of figures and landscapes, mostly done in the Pekin stitch, in various colors. Collar and border of blue, embroidered with real gold thread and colors. Cuffs of yellow with heavy embroidery. Unlined.

28 SCARLET COAT

Embroidered all over with chrysanthemums, cherry blossoms and bats in blue. The bats are done in the Pekin stitch, outlined with real gold thread. Border of black, embroidered with blue. Green lining.

29 ELECTRIC BLUE COAT

Brocaded silk with medallions. Collar and border of black, with blue floral decoration outlined with embroidered braid. White cuffs, embroidered with the Pekin stitch. Blue lining.

30 GREY BROCADED COAT

Medallion decoration. Border and collar of black, embroidered with Howo birds in the clouds, done in blues with a touch of green and red. Cuffs of white, with embroidery bordered with strip to match border.

31 COAT OF DARK BLUE WATERED SILK

Medallion design. Border and collar embroidered in gold, edged with braid. Cuffs of white silk, embroidered with many colors. Unlined.

32 BRIGHT SCARLET COAT

Plain silk, with all over embroidery of flowers and butterflies in blues and pinks. Some of the work is in Pekin stitch. Border and collar of white, embroidered with small flowers and edged with a vivid green braid. Cuffs of yellow, embroidered to match border. Lining of vivid green.

33 BOY'S COAT OF BLUE SILK

Beautifully embroidered in blue and gold thread, with Dog Foo and small medallions, also prunus and chrysanthemum flowers. Border and collar of black, embroidered in blue. Blue lining.

34 LADY'S SUMMER COAT

Bright yellow watered silk. Collar and strip down the front of black heavily embroidered with butterflies. Cuffs of white, embroidered with bats and flowers with edge to match border. Unlined.

35 DELICATE LAVENDER SHORT COAT

Embroidered all over with birds, flowers, and butterflies in many light colors. Border and collar of white, embroidered in many colors and edged with yellow braid. Blue lining.

36 GREEN BROCADED COAT

Howo birds in the clouds brocaded in the silk. Border of black, embroidered with small flowers, birds, and Buddhistic emblems, edged with a peculiar shade of pink braid. Cuffs of white, embroidered in many colors. Blue lining.

37 DARK BLUE BROCADED SILK COAT

White collar, border, and cuffs, embroidered in many colored silks. Unlined.

38 BRIGHT PINK COAT

Brocaded with medallions. Border and collar of black, decorated with many flowers. Cuffs of white, embroidered with floral sprays and edged to match border. Unlined.

39 BLUE COAT

Sprays and butterflies shown on the silk. Collar and border of pink, embroidered in many colors. Broad white cuffs embroidered in the Pekin stitch, and real gold thread with pink edge to match border. Pink lining.

40 PLAIN BLUE COAT

Border and collar of white, embroidered with ducks, deer, Howo bird, and flowers in small designs in many colors. Cuffs with blue, black and gold embroidery. Lined with deep pink.

41 BLUE AND PINK BROCADED COAT

Light blue background, with pink flowers covering the surface. Border and collar of plain black, edged with a narrow yellow band. Plain yellow cuffs. Blue lining.

42 SEA GREEN COAT

Plain silk. Border, collar, and cuffs of white, embroidered in many colors. Unlined.

43 DEEP PLUM COLORED COAT

Of a plain peculiar fabric. Border and collar of black and white. Cuffs of white, embroidered with flowers and figures in colors and real gold thread. Unlined.

44 MEDALLION BROCADED COAT

Light green. Collar, border, and edge of cuffs of black, embroidered with plum blossoms and Howo birds in blue and white. Cuffs of white, embroidered with flowers. Unlined.

45 NILE GREEN BROCADED COAT

Collar, border, and edge of cuffs embroidered in blue on black, edged with pink and gold braid. Cuffs of white, embroidered with flowers. Pink lining.

46 LIGHT BLUE SUMMER COAT

Brocaded. Collar and border of black, with many colored floral decorations and scenes with figures. Unlined.

47 LIGHT YELLOW BROCADED SILK COAT

Vivid blue border and collar, on which figures and trees are seen. White cuffs, embroidered in gold thread and blue.

48 LIGHT CRIMSON COAT

Brocaded silk. Collar, border, and cuffs of white, embroidered with flowers and figures in little scenes. Unlined.

49 LIGHT YELLOW COAT

Embroidered all over with floral sprays and bats in different shades of blue. Collar, cuffs, and border of white, embroidered in blue. Lined with yellow.

50 DRAGON MILITARY COAT

Of very rich brocade in faded colors on deep blue. Cuffs of the horse-hoof shape. Dragon bands surround the skirt and the waist, and a huge dragon covers the back while others extend over the shoulders. Blue silk lining.

[*See Illustration*]

51 BOY'S COAT IN DARK BLUE

Heavily embroidered with medallions, showing figures and the silk. Collar and border of black, embroidered with floral sprays to complete the design. Border of black, embroidered in blue and real gold thread. Light blue cuffs, embroidered with scenes in many colors. Deep pink lining.

52 LADY'S SHIRT IN LIGHT DELFT BLUE

Embroidered in pink, with a slight touch of lavender, showing bats and chrysanthemums. The entire piece done in the Pekin stitch. Lined with red.

53 DEEP ORANGE COAT

Brocaded crepe silk. Collar, cuffs, and border of white, embroidered with flowers and Buddhistic emblems in many colors. The lower part of the cuff is embroidered with figures in landscapes. Lined with blue.

54 SMALL BLUE AND WHITE STRIPED COAT

With loom work decoration of flowers and butterflies in delicate green, pink, and gold. Tight cuff of black, embroidered with flowers and butterflies with edging of pink braid.

55 BRIGHT RED COAT

Brocaded with floral design. Narrow collar and border of black, with blue embroidery. Cuffs of light yellow, embroidered in many colors with bats and chrysanthemums, part of which is done in the Pekin stitch. Lined with light blue silk.



DRAGON MILITARY COAT

[NUMBER 50]

56 BROCADED SCARLET COAT

Collar and border of yellow, minutely embroidered with scenes and figures. Blue cuffs, embroidered in gold and colors. Lined with blue.

57 BEAUTIFULLY BROCADED GREEN COAT

Collar and border of black, embroidered in blue, edged with yellow braid. Cuffs of light yellow, embroidered in shades of blue with flowers and bats. Lined with pink silk.

58 LIGHT BRICK RED COAT

Heavily brocaded silk with medallions. Border and collar of white, embroidered with blue and real gold thread. Wide white cuffs, with embroidery of plum branches and butterflies. Lined with blue silk.

59 HEAVY DARK BLUE SILK COAT

Brocaded with medallions of flowers. Border and collar of black embroidered with floral design in blues. Edged with yellow braid showing conventionalized butterflies. Cuffs of white, with floral sprays bordered with design to match. Lined with yellow.

60 LITTLE BOY'S COAT

Red silk, embroidered with floral sprays in blue and Buddhistic emblems in gold thread. Border, collar, and cuffs of black, with blue bat and flower design. Lined with blue.

61 SCARLET COAT OF BROADCLOTH

Collar and border of white, embroidered in gold thread and colors, edged with yellow braid. Cuffs of white, embroidered with medallions of real gold thread containing figures and floral sprays in colors. Lined with blue.

62 DARK BLUE BROADCLOTH COAT

Border and collar of black silk, embroidered with many scenes and figures in various colors. White cuffs, also embroidered with scenes and figures. Lined with blue.

63 LADY'S COAT IN VIVID BLUE

Of brocaded silk. Collar, cuffs, and border embroidered with cherry blossoms and leaves in pinks and greens. Lined with a deep salmon silk.

64 LIGHT OLIVE GREEN COAT

Brocaded with bats and rings. Collar and border of white silk, embroidered with small figures and sprays edged with three strips of braid. Cuffs of blue, embroidered with birds in many colors. Pink lining.

65 LADY'S SUMMER COAT IN LIGHT BLUE

Brocaded silk with Buddhistic emblems. Collar and border of black silk, embroidered in blues. Cuffs of yellow, embroidered in many colors with the Pekin stitch. Unlined.

66 DEEP IVORY COAT

Border and collar of white, with embroidery in colors and real gold thread. Cuffs of white, with scenes in blue. Lined with blue.

67 LADY'S LAVENDER SATIN COAT

Brocaded with bats and embroidered with medallions showing figures and scenes, with many sprays of flowers, butterflies, birds, and small medallions in gold and colors. Border and collar of white, embroidered with butterflies and flowers. Cuffs of white, with minute decoration of flowers and animals in real gold thread and colors. Lined with pink.

68 BLUE SATIN COAT

Brocaded with bats among clouds. Collar, border, and cuffs of white, embroidered with flowers and scenes, mostly in the Pekin stitch. The collar and border outlined with four narrow strips of braid. Lined with light blue.

69 LIGHT GREEN COAT

Brocaded with butterflies. Collar and border of black silk, embroidered with cherry blossoms and chrysanthemums in blue. Cuffs of white minutely, embroidered in colors. Lined with blue.

70 LADY'S BROCADED MAROON COAT

Wide collar and border of blue, embroidered with small designs of flowers and birds outlined with braids. Cuffs of white, embroidered with Buddhistic emblems in colors. Lined with a deep pink.

71 SUMMER COAT OF WHITE

Deep blue border and collar, embroidered with birds and flowers in harmonizing colors and edged with a narrow band of lavender. Cuffs of yellow, embroidered. Unlined.

72 STRANGE LLAMA PRIEST'S COAT

Covered with devices known only to a student of Llamaism. On a faded salmon ground. The symbols and decorations are worked out in gold thread and various colors. The central figure on the back of the coat is a pagoda of many roofs, flanked by dragons; below it is a medallion showing an ancient Sake and a lady; the lotus is in evidence; also bats, numerous Chinese characters, symbols of Buddhism, various moons, and other devices. Broad blue border bands contain mythical animals of grotesque shape. Lining of yellow silk.

[*See Illustration*]



STRANGE LLAMA ROBE

[NUMBER 72]

73 LIGHT BLUE COAT

Brocaded with chrysanthemums and butterflies. Border, and collar embroidered in colors and gold thread on white. Yellow cuffs, finely embroidered with birds and flowers; edged with black, embroidered with blue and gold. Lined with light blue.

74 DARK BLUE SUMMER COAT

Embroidered with medallions in colors, containing flowers. Border of blue embroidered silk. Cuffs of white, with pagodas and trees embroidered in colors. Unlined.

75 PLAIN BLUE SATIN COAT

Collar, border, and cuffs embroidered with scenes and figures in colors, surrounded by a framework of real gold thread. Lined with blue.

76 BROADCLOTH COAT IN DARK BLUE

Plain except for the heavy embroidered bands containing designs of the Hundred Antiques in gold thread; including also symbols of Buddhism and emblems of the scholar—the chess board, the pile of books, the scrolls of paintings, and the musical instrument. Broad cuffs of beautiful blue, embroidered with gold thread, the design being antique pots, vases and censers. Blue silk lining.

77 PALE GREEN COAT OF WATERED SILK

With heavy embroidered bands around collar and borders. Embroidery in blue stitching and gold thread with various symbols. Broad white cuffs, with a heavy embroidered panel in the fine Pekin stitch, enhanced with gold thread, representing a bird, a flowering tree, and a basket of fruit and flowers. Lining of rich old salmon silk, also watered.

78 LONG SCARLET COAT

With dragon medallions watered upon it. Broad panel-like bands of white, embroidered with flowers and elaborate birds in numerous colors, form the borders. Very broad cuffs of similar embroidery, and also a black band embroidered with numerous butterflies. Blue silk lining.

79 PINK COAT OF SILK GAUZE

With broad white bands forming the borders, embroidered with blue flowers and butterflies. Similar cuffs contain a bird in the design. Unlined.

80 LADY'S COAT IN SALMON PINK

With an all-over design of lotus flowers embroidered in blue and white, with extravagant butterflies fluttering among the sprays. Lower borders are of the conventional water design showing the Waves of Eternity with here and there a Buddhist symbol. The lines of the embroidery and the foliations are particularly well traced. Blue silk lining.

81 LIGHT MAUVE COAT

With brilliant butterfly decorations in many colors and touches of gold thread. The designs and colors of the butterflies are particularly noteworthy. Broad border bands of white with blue and gold embroidery, and broad cuffs of very pale blue with antique vases and pots containing flowers, including the Buddha's Fingers, worked in fine Pekin stitch and some gold thread. A secondary band of black, also embroidered in blue and white. Blue silk lining.

82 RICH SCARLET COAT

With flowers and butterflies in many colors thrown artistically over the entire field, some of them being in the fine stitching. Broad white border bands, containing little scenes of the country side, including small figures. Green silk lining.

83 WHITE SATIN COAT

All-over embroidery in white, of scenes showing trees, pagodas, and mountains. Borders and edges of cuffs of black silk, embroidered with flowers and butterflies in white and blue. Very light blue silk lining.

84 RICH SCARLET COAT

Embroidered all over with chrysanthemums in the Pekin stitch, floral sprays and birds in different shades of blue. The lower border richly embroidered in design of the Waves of Eternity, with here and there a chrysanthemum in the Pekin stitch outlined with gold thread. Blue silk lining.

85 LADY'S WHITE SKIRT

Two of the panels elaborately embroidered with figures of ladies playing instruments, serving tea, and entertaining, all finely done in many colors. The pleats of the skirt are each embroidered with flowers and butterflies, while the border is of black with embroidery in numerous colors.

86 SHORT BLUE COAT

Beautifully embroidered with figures in medallions; in colors surrounded by a design in real gold thread. Over the remaining surface are floral sprays, done mostly in pinks with gold leaves. Borders of black, with heavy gold embroidery; cuffs entirely embroidered in the Pekin stitch, showing medallions of men and boys, with an all-over design between the medallions. Pink silk lining.

87 OLIVE GREEN COAT

Elaborately embroidered in many colors with sprays and pots of flowers, making a very effective design, much of which is in the Pekin stitch. Borders and collar of red with conventional designs and figures. Light orange cuffs, heavily embroidered with flowers in pots, the center flower being a chrysanthemum in the Pekin stitch. Lining of deep pink silk.

88 LIGHT CRIMSON COAT

Brocaded design of small medallions. The borders richly embroidered in colors containing figures and scenes framed with embroidery in real gold thread. Cuffs of yellow, finely embroidered with peacock and butterflies in gold medallions. Blue lining.

89 DARK BLUE SATIN COAT

Embroidery of bats and floral sprays attractively scattered over the surface, with trees and shrubs at the lower border to complete the design. Bands of black embroidered in blue, with bats and clouds, and conventionalized Howo bird in white and red at intervals. Light blue watered silk lining.

90 BOY'S OLIVE GREEN COAT

Brocaded design of butterflies and clouds, with numerous small floral medallions and butterflies embroidered over the surface in many colors. Borders and cuffs of braids. Lined in pink.

91 RICH SCARLET COAT

Design of bats, butterflies, and sprays of flowers, the border with a heavy embroidery representing the Waves of Eternity. On the chest and the back is a square containing the Phoenix, emblem of the Empress, standing on the Waves of Eternity and looking at the Sacred Ball above its head. Around it are clouds and branches of flowers. All done in blue and white with the exception of the ball, and a fine frame around the squares, which is in gold thread. Lined with light blue silk.

92 MAUVE COAT ARTISTICALLY EMBROIDERED

With large sprays of chrysanthemums, cherry blossoms, and lotus in many colors, with here and there a bat done in real gold thread. Borders and edge of cuffs in white silk, embroidered with vine-like decorations in many colors. Vivid blue silk lining.

93 DARK BLUE COAT

Plain surface with numerous medallions containing storks in a landscape. The entire embroidery done in blue and white with the exception of a touch of red and green on the stork's head. The border of the skirt is embroidered to represent a landscape in which deer, storks, and bats are seen. White cuffs, embroidered in colors, depicting a number of men in a festival boat. Light blue watered lining.

94 SHORT DARK BLUE COAT

Plain surface entirely covered with flowers, bats, peaches (the emblem of Longevity), all embroidered in numerous brilliant shades. The borders of black, with floral decorations in blue and white and Buddhistic emblems in real gold thread. Cuffs of yellow, with a panel showing a large chrysanthemum in Pekin stitch, with a conventionalized bat on either side, edged with a strip to match the border. Lined with light blue.

95 SHORT COAT IN BLUE

A beautiful piece of workmanship with butterflies, flowers, and blossoms profusely scattered over a field of fine blue. Numerous small medallions worked upon the coat depict scenes in Chinese life, outlined in real gold thread. The cuffs and collar, which are of white, contain human figures, flowers, blossoms, and pots holding plants. Lining is of a peculiar shade of pink.

96 SMALL BLACK COAT

Lady's coat in black, having no ornamentations on the field. A band of white borders the coat, upon which blossoms, flowers, and fantastic animals have been embroidered in many pleasing colors. The animals are outlined in gold thread. The lining is of a delicate blue, containing many small designs. The broad cuffs of the coat, which are also in white, display Chinese boating scenes, with a pagoda or two along the shore.

97 LONG COAT IN A DELICATE SALMON

The medallions depict Chinese ladies admiring a garden. The single pale blue blossom on the front of the garment lends the coat a peculiar air of distinction. A band of white borders the coat and contains many small scenes, among which figures appear. The broad cuffs are likewise adorned. Pale yellow lining.

98 SKIRT IN WATERED WHITE SILK

Showing long black bands of heavy silk and small narrow bands with lotus blossoms delicately worked thereon. Along the base of the skirt, butterflies, flowers, blossoms, and fruits are thrown in beautiful array. Each side of the skirt contains a panel, in which is worked an extravagant white elephant having on his back one of the Hundred Antiques. Besides the heavily embroidered blossoms, a bat, the emblem of good fortune, may be distinguished.

99 LONG COAT IN DEEP IVORY

A fine coat, having on the field embroideries of flowers and lotus blossoms, with here and there a bat, the emblem of Happiness. The cuffs and collar, which are both in white, contain delicate traceries in green, blue, white, red, and yellow. Lining in a brilliant apple green.

100 LONG WHITE COAT

With embroidered flowers, blossoms, and butterflies, some in the delicate Pekin stitch. A heavy blue border effectively offsets the dazzling white, as does the beautifully embroidered collar. Lining of a peculiar shade of pink. Altogether an excellent example of the peculiar workmanship of the Chinese.

101 COAT IN VIVID BLUE

Richly embroidered with the Imperial Dragon in medallions, with heavy Waves of Eternity at the bottom, all done in real gold thread. Border of black, with blue and gold embroidery. Pink lining.

102 COAT OF THE HUNDRED ANTIQUES

In very dark blue, showing many symbols thrown over the field in profusion and with startling effect. The flowers and blossoms, heavily embroidered in many colors, are shown with and without vases and numerous other varied vessels. The broad white cuffs contain a few pleasing scenes, in which ladies appear. The bottom of the coat has the conventional Waves of Eternity design, with the spray and cloud effect. Lining in a light blue.

103 COAT IN MIDNIGHT BLUE

With scenes, fruits, flowers, and blossoms thrown in endless profusion over the field. In the embroidery may be distinguished Buddhistic emblems, symbols of the Hundred Antiques, human figures in various attitudes of work and play, pagodas, and delicate tracteries of clouds. The bat, for happiness, is by no means lacking in the excellent composition of the design. Around the collar is a small narrow band, having a garland of emblems of Buddhism. The collar itself is a piece of fine workmanship, depicting the lotus blossom in all its beauty. The broad gold cuffs likewise contain small panels of the Hundred Antiques. Lining of a delicate yellow.

[*See Illustration*]

104 LONG COAT IN BRILLIANT SCARLET

With an all-over design of small cherry blossoms and fantastic birds, in various attitudes, embroidered in brilliant colors. The border of midnight blue contains many strange devices, among them being a curious Chinese character, worked in real gold thread. Lining of blue.

105 LADY'S BLUE SKIRT

In the heaviest of blues, hardly discernible from black, upon which have been embroidered many large lotus blossoms, and also some smaller ones. A prominent feature of these excellent decorations are large and small fantastic bats, the emblem of Good Fortune. Lining of faded red, upon which may be seen many interesting designs.



COAT OF MANY SCENES

[NUMBER 103]

106 COAT IN FADED SALMON

Medallions and designs, contrary to the general Chinese practice, are hand painted. In the design and medallions may be seen some of the Eight Emblems of Buddhism, and the phœnix, the emblem of the Empress. Butterflies and blossoms exquisitely painted in colors lend a distinction and charm to the coat. The medallions depict scenes in beautiful gardens, with small pagodas along the waterfront in the lower medallions. The conventional cloud design acts as a decoration for the skirt of the coat. Lining in pale watered blue.

107 SHORT COAT IN MIDNIGHT BLUE

Scattered over the field are butterflies in beautiful colors. Even the narrow band, bordering the coat, contains many small butterflies. The lining of pale watered blue silk, contains many small designs.

108 COAT OF MANY EMBLEMS

Which are symbolical of the Hundred Antiques. These, together with numerous small butterflies, are scattered over the field with a fine disregard for conventionality of design. The dark blue band, bordering the coat, containing many small cloud devices, also holds exquisitely worked phœnixes, the emblem of the Empress. The white cuffs show many glass-like linear embroideries, with a butterfly thrown here and there. Coat is unlined.

109 DELICATE MAUVE COAT

The simplicity of the body of this coat, offset by the gorgeous cuffs, gives it a peculiar charm. The wide cuffs, as is the case with the border and collar, show many small designs in various colors, some of which are worked in gold thread. Coat unlined.

110 COAT IN PALE WATERED BLUE SILK

With medallions embroidered in many colors, laid between a scattering of flowers, fruits, and butterflies. Panels depict historical scenes. The broad white cuffs portray many small scenes of Chinese life. The heavy border, embroidered in real gold thread, is broken by many small panels, also portraying Chinese life. Lining of a darker blue.

111 MIDNIGHT BLUE COAT

The entire surface embroidered in blue and white with large floral sprays and bats. A portion of the decoration done in the Peking stitch. Borders of white with delicate embroidery of small flowers and medallions in numerous colors. White cuffs with figure and landscape decoration minutely done in many colors, edged with a band to match the borders. Lined with vivid blue.

112 LONG BUTTERFLY COAT

Over the delicate field butterflies in soft colors, each of a different shade, flutter in irregular profusion. Broad black bands likewise covered with butterflies on the wing, and broad white cuffs again covered with butterflies. Yellow silk lining.

113 SHORT COAT IN DEEP BLUE

With little medallion scenes showing court ladies and officials, and between the medallions symbols of Buddhism in gold thread; also antique bowls and butterflies in blue and white embroidery. The border of the skirt, which is of wave design, is likewise in blue and white embroidery. Broad white cuffs with little panelled scenes in various colors and gold thread. Lining of blue silk.

114 BOY'S MANDARIN COAT IN MAROON

With the imperial five-clawed dragon, worked in real gold thread, among various small cloud devices. Various emblems of Buddhism may also be seen. A few bats, emblems of Good Fortune, flutter among the numerous other devices. Conventional Waves of Eternity border the coat, with spray effect above. Long sleeves with cuffs of hoof-design, with a narrow border bearing a suggestion of silver thread, as is likewise the case in the collar. Lining of pale blue silk.

115 LONG COAT IN WHITE SILK

Various designs scattered over the otherwise plain field, embroidered in the fine Peking stitch. Bordered with a narrow band of blue, containing garlands of lotus blossoms; as is also the case with the collar. Lining of a delicate pink.

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COAT OF BUTTERFLY MEDALLIONS

[NUMBER 116]

SECOND SESSION

FRIDAY EVENING, MARCH 2, 1917

AT 8:15 O'CLOCK

Lots 116 to 231

116 COAT OF THE BUTTERFLY MEDALLIONS

Extravagant many-winged butterflies among branches of fruit. Embroidered in many colors, the beauty enhanced here and there by gold thread. Broad black collar and border bands, embroidered in blue and white. White cuffs, sustaining flowers and butterflies worked in the Pekin stitch. Pink silk lining.

[*See Illustration*]

117 BLUE COAT WITH A PHOENIX SQUARE

Evidently the dress of a Court lady, the Phœnix being the emblem of the Empress. The rest of the decoration over the main field is most dainty, showing flowers of various sorts, including plum blossoms and chrysanthemums, and butterflies in attractive designing. Broad white sleeves and border bands, showing elaborate scenes of country life in China. Gold thread enhances much of the trimming. Blue silk lining.

118 HANDSOME BLUE COAT

With rich colors of embroidery, pale blue and white, with here and there a touch of gold in the decoration, which includes the bat for Good Fortune, and several symbols of Buddhism besides the customary flowers, some of which are worked in fine Pekin stitch. Broad pale blue sleeves, beautified with little panels showing ladies in a Chinese garden. Pale blue silk lining.

119 DEEP BLUE COAT

With pale blue and white embroidery showing elaborate butterflies, fruits and flowers. Broad white border bands likewise embroidered, and broad white cuffs with little human figures in rustic scenes. Pure silk lining.

120 LONG BLUE COAT

Showing an enormous chrysanthemum, done in the fine Pekin stitch, lotus blossoms, and fantastic bats, emblems of Good Fortune, while here and there, in a flower bud, may be seen a swastika. The broad white cuffs contain deer and other animals, fantastically designed. Pink lining.

121 LONG COAT IN BLUE AND BLACK

An unusual combination of color. Roses, plum blossoms, and chrysanthemums, with here and there a fantastic butterfly, are embroidered in black on a field of light blue. The bordering bands of white contain elaborate little scenes showing rustic bridges, country pagodas, and sampans. Pink silk lining.

122 DEEP BLUE COAT

With embroidery in many colors scattered over the field, showing fruits and flowers and enormous butterflies. Broad white border bands showing delightful little rustic scenes, with suggestions of lakes, and flower gardens, and palace pagodas, with here and there a little human figure. Broad cuffs in paler blue likewise heavily embroidered. Pale blue silk lining.

123 SCARLET COAT

Buddhistic emblems, peonies, lotus blossoms, and other flowers are thrown in pretty confusion. The flowers are done in the superior Pekin stitch. The pale and faded pink lining bears evidences of age. Border and collar of white with various small devices.

124 LADY'S SCARLET COAT

With flowers, fruits and Buddhist symbols as well as butterflies in blue and white embroidery. Broad bands of white along the borders show little rustic scenes with ladies in tea gardens. Pale pink cuffs, likewise showing ladies beside a lake, with the suggestion of a pagoda in a garden. Pink lining.

125 COAT IN TWO SHADES OF BLUE

On the darker blue field the flowers and butterflies are embroidered in paler blue and white, making a handsome combination. Broad white cuffs show a lady beneath a pagoda, and a man crossing a bridge. Pale blue watered silk lining.

126 LLAMA PRIEST CLOAK

Of rich blue silk, bordered with Imperial yellow. Trimmed with dragon medallions and clouds in real gold thread. Lining of yellow silk.

127 BLUE MEDALLION COAT

A combination of two blues with a touch of gold thread effectively combined. Broad white cuffs show ladies in a suburban garden, the embroidery of these cuffs being in several colors. Pale blue lining.

128 SMALL JACKET IN MIDNIGHT BLUE

Over the entire field, with a suggestion of regularity, are thrown some of the Hundred Antiques, wrought in green, red, blue, and yellow. Here and there a Buddhistic emblem may be discerned. On the front of the jacket, swastikas in brilliant red, for good fortune, may be seen. Conventional Wave of Eternity border with the customary spray. A narrow band of blue binds the whole coat. Faded pink lining.

129 LONG COAT IN SALMON PINK

Covered with flowers, butterflies, and fruits, in blue and white. Broad red cuffs likewise heavily embroidered. Beautiful blue watered silk lining.

130 BLUE GAUZE COAT

With most dainty embroidery, including cranes flying over rocks and lake, as well as clusters of flowers and here and there a butterfly in natural colors. Broad white cuffs, showing little human figures and pagodas. Pink silk lining.

131 PECULIAR GREEN COAT

Plain silk, with decoration of peonies, Buddhistic emblems and bats, embroidered in the Pekin stitch, gorgeously shown in colors, pink being the dominating shade. Narrow white borders embroidered in colors, and deep yellow cuffs, embroidered with the Hundred Antiques and Buddhist emblems. Pink watered silk lining.

132 CHILD'S COAT IN PALE YELLOW

With little medallions, clusters of flowers and butterflies, in blue and white embroidery. Salmon silk lining.

133 COAT IN DEEP BLUE

Bearing bats for good fortune, floral devices, and various symbols of the Hundred Antiques. A border band and collar of white display numerous smaller floral devices. On the broad white cuffs may be seen emblems of the scholar and various other Buddhistic emblems, all nicely done in embroidery, containing many beautiful colors. Brilliant yellow silk lining.

[*See Illustration*]



COAT OF EXQUISITE COLOR

[NUMBER 133]

134 COAT IN DEEP BLUE

Over the field various large flowers are strewn in endless profusion, some in vases, and some without. Butterflies, embroidered in many beautiful colors, fly here and there. A white band borders the coat, having thereon flowers, blossoms, fruits, cranes, phoenixes, and here and there a peacock. The broad cuffs display large red flowers, some of them worked in the Pekin stitch, with apple green leaves. Lining of faded pink with Buddhistic emblems.

135 PLAIN COAT OF DARK BLUE

With very rich collar, cuffs and border bands. Scenes on the cuffs depict court life with an ancient Emperor seated upon a throne, officials and ladies about him. The broad black border bands are of gold brocade, showing strange mythical animals, little human figures, the *Shou* character for good fortune, antique vases and censers and other devices. Pale blue lining.

136 COAT OF MEDALLION SCENES

On a deep blue field irregular medallions are placed here and there, each showing a different scene in Chinese life, one including a picture of the Emperor riding upon a white horse, an attendant carrying a canopy in Imperial yellow above him. The scenes are done in many colors daintily executed. The broad cuffs of pale yellow are crowded with little human figures, and the white border bands contain scenes of the countryside with ladies in rural gardens. Lining of dark blue silk.

137 SHORT BLUE JACKET

With embroidery of many colors and gold thread, showing ancient Sages beneath little pagodas, and suggestions of country lakes with floral sprays thrown arbitrarily between them. Broad white collar and border bands embroidered with birds and flowers. Broad cuffs of white and gold, little scenes empanelled in the gold embroidery. Salmon silk lining.

138 ELABORATE BLUE COAT

With medallions depicting scenes of history. Over the rest of the field are various symbols as well as vases of flowers and writing implements, representing some of the Hundred Antiques, which Chinese scholars love. On a deep blue field the embroidery is of many colors and gold thread. The broad black border bands, embroidered mostly in gold, show also many mythological and historic scenes. Broad blue cuffs, embroidered on both sides, depict scenes in the gardens of a summer palace. Green silk lining.

139 COAT IN BRILLIANT RED

Liberally thrown over the field are flying phœnixes, the emblem of the Empress, flowers, blossoms, and fruits in many lustrous colors. The broad white cuffs display butterflies flying amidst blossoms and buds. On the inner border of the cuff may be seen the double Chinese emblem of Happiness, as is likewise the case with the collar and border. Around the dark border of the collar a narrow band of swastika is embroidered in gold thread. Light blue lining.

140 UNUSUAL BLUE COAT

With embroidery entirely in black, shownig bats and chrysanthemums. No border trimming and no cuffs. Lining in salmon.

141 DARK BLUE COAT

With various medallions depicting garden, hunting, and sporting scenes. Cherry blossoms and various fruits, worked in real gold thread, are strewn over the beautiful field. The white, clover-shaped decoration at the collar represents two men in a sampan, rowing among water lilies, with here and there a bat, for good fortune. A white border, binding the coat, displays rural scenes. Brilliant lemon yellow cuffs, with peonies thereon, embroidered in the accurate Pekin stitch in faded rose color. Pale blue lining with various devices thereon.

142 MANDARIN COAT IN GRAY

Of plain silk, richly watered, showing medallions surrounded and divided by intricate foliations. Blue silk lining.

143 SLATE BLUE COAT

With flowers delicately embroidered in blue and white silk. Rather plain for a Chinese coat. Broad white cuffs, with butterflies and flowers in many colors. Pearl silk lining.

144 COAT OF MANY VASES

In deep blue, with embroidery dominantly in red, green and blue, showing the design of antique vases and censers woven in the Peking stitch, with flowers, fruits and butterflies thrown among them. Border bands of black, with blue floral embroidery. Broad cuffs of white and gold, with little scenes empanelled on the gold. Imperial yellow lining.

145 SHORT DARK BLUE JACKET

With numerous fine decorations, done in many brilliant colors, which are suggestive of the Hundred Antiques. Here and there a butterfly is discernible, likewise worked in brilliant colors. The broad white cuffs bear small rustic scenes containing human figures, with now and then a bat for good fortune. A band of black, with peculiarly fine scroll-like work, borders the entire jacket. Lining of light blue.

146 COAT OF MEDALLION SCENES

On a deep blue field, scenes of ancient Sages and philosophers are embroidered in pale blue and white with a framework of gold thread. Buddhist emblems are also in gold thread, the rest of the embroidery in blue and white. Black border bands, embroidered in blue, and blue embroidery in the fine Peking stitch, represent scenes in a summer palace garden, on the broad white cuffs. Pale blue silk lining.

147 LONG WHITE COAT

With butterflies and flowers embroidered in white. Black collar and border bands, embroidered in blue and white. Blue silk lining.

148 GIRL'S COAT IN PALE BLUE

With white flowers and butterflies on faded green sprigs. Pink silk lining.

149 BRILLIANT RED COAT

With peonies and other blossoms worked in the Pekin stitch, outlined with real gold thread. Here and there a butterfly may be seen fluttering among the flowers and blossoms. A border band of blue holds some Buddhistic emblems and scroll-like characters, worked in gold thread. Lining of pale blue silk.

150 COAT OF ELABORATE VASES

On a deep blue field a very rich design of flowers in elaborate vases are alternated with butterflies and flowers of different sorts, all highly idealized. The central vase contains the character of Double Happiness. Pale blue watered silk lining.

151 VIVID BLUE COAT

With bats and fruits among the flowers and butterflies, the suggestion of Good Fortune as well as the Chinese device for Cupid, indicating that this might have been a wedding garment or gift. In many brilliant colors beautifully combined. Watered silk salmon colored lining.

152 RED SKIRT

With butterfly and flower decorations, and here and there a bat. Green watered silk lining.

153 LONG COAT OF MIDNIGHT BLUE

Large well executed medallions, in the fine Pekin stitch, outlined with real gold thread. Swastikas ingeniously worked into the design. Cast about the medallions are flowers, buds, and blossoms. The cuffs, in a lighter blue, show rural scenes, wherein little figures appear conspicuously. Pale blue silk lining.

154 MANDARIN ROBE IN VIVID BLUE

With conventional dragons in gold thread floating among clouds of blue and white embroidery; here and there are thrown symbols of Buddhism, which are woven in the fine Pekin stitch, and an occasional bat for Good Fortune. Horse-hoof cuffs, with broad black sleeve bands. Blue silk lining.

155 MEDALLION COAT

Showing court and historical scenes with numerous little figures in many colors and gold thread on a field of deep blue, also wild birds and floral sprays, some of them particularly well traced and colored. Broad white border bands and cuffs heavily embroidered, showing peacocks and little country scenes in panels surrounded by gold thread. Pale blue silk lining.

156 COAT IN GOLD AND BLACK

With dragons in medallions above the Waves of Eternity, form the border of the skirt. Clouds and bats, like all the rest of the embroidery, are woven in real gold thread. On a collar of paler blue, little scenes showing pagodas with flags flying are likewise woven in gold. No cuffs. Pale blue silk lining.

[*See Illustration*]



GOLD AND BLACK COAT

[NUMBER 156]

157 LADY'S COAT IN DEEP BLUE

The various medallions thereon contain scenes of Chinese country life remarkably well executed; outlined in real gold thread; flowers in the medallions are woven in the fine Pekin stitch. Scattered about the field are various floral devices, with here and there a butterfly, worked in charming colors. A country scene in brownish black silk is woven upon the broad white cuffs. Pale blue lining.

158 SHORT BLUE JACKET

With embroidery in many colors and gold thread, showing little panels containing figures, one a musician, another a flower seller, and a third a mandarin and lady. Various symbols and cloud waves thrown over the field. Broad white collar and border bands embroidered; and white cuffs on which little rural scenes are worked. Salmon silk lining.

159 COAT OF FRUITS AND FLOWERS

With butterflies embroidered in blue and white on a deep blue field. Delicate colors. On the cuffs, which are of white silk, are embroidered scenes of wild fowls with inscriptions in Chinese characters. Pale blue watered silk lining.

160 CHILD'S JACKET IN DEEP SALMON

With a dragon in gold above a pagoda, and the heads of monsters emerging from the waves which form the border. Phoenix and bats as well as flowers in the embroidery. Pale blue silk lining.

161 MANDARIN ROBE IN GAUZE

In blue with gold dragons, and blue and white cloud designs and waves. Here and there a bat for Good Fortune and various Buddhist symbols. Conventional horse-hoof cuffs and broad black bands around the sleeves. Unlined.

162 SCARLET COAT

With blue and white flowers and butterflies, some woven in the Pekin stitch. Cuffs in Imperial yellow, with various symbols woven in several colors and some gold thread. Green silk lining.

163 COAT IN DEEP BLUE AND GOLD

With medallions surrounded by gold, showing Phoenix and peacocks in a lake beneath little pagodas, very finely worked in many colors. The Waves of Eternity along the skirt are entirely in gold thread. Broad white cuffs, embroidered likewise with birds, flowers, and butterflies. Light blue silk lining.

164 MANDARIN ROBE IN LIGHT MAROON

With the usual conventional dragons, clouds, and bats, embroidered in gold thread and many colors. Cuffs of the horse-hoof shape, with the customary black bands above them. Light blue silk lining.

165 MANDARIN ROBE IN BLUE AND GOLD

With symbols of Buddhism worked in the fine Peking stitch. Dragons in gold thread and clouds and wave design in blue and white silk. Horse-hoof cuffs and very long sleeves of deep blue. Light blue silk lining.

166 FLAME COLORED COAT

With an upper medallion of Buddhistic symbols and two lower ones portraying rustic scenes with pagodas. Conventional Waves of Eternity border with the usual cloud devices. The embroideries, worked throughout the coat in gold thread, are done in a peculiar tapestry-like stitch. Contrary to Chinese custom, there are no trimmings on the sleeves of this coat. Olive green lining.

167 LADY'S COAT IN DEEP BLUE

With butterflies, flowers, and fruits in blue and white. Border bands of black including some gold thread in the embroidery. Cuffs of light blue with chrysanthemum, butterflies and the Buddha's Fingers embroidered in several colors. Pale blue silk lining.

168 MANDARIAN ROBE OF DEEP BLUE

Amid various Buddhistic emblems and cloud devices, is an Imperial five-clawed dragon. Below him two other dragons are seen crouched above the conventional Waves of Eternity, with the customary spray and cloud effects. Long sleeves with hoof-like cuffs. Lining of faded blue.

169 MANDARIN ROBE OF DEEP BLUE

Various emblems of Buddhism and cloud devices, and an Imperial five-clawed dragon. Two other dragons are seen crouched above the conventional Waves of Eternity, with the customary spray and cloud effects. Long sleeves with hoof-like cuffs. Lining of pale blue.

170 SHORT BLUE JACKET

With flowers and butterflies in many colors artistically scattered. Waves of Eternity along the lower border. Pale blue cuffs, likewise embroidered heavily in many colors. Light blue silk lining.

171 PLUM COLORED COAT

With no embroidery on the field, broad bordering bands of black decorated with many colors. White cuffs showing the Eight Famous Horses of the Emperor Mu Wang in little medallions alternating with inscriptions in Chinese characters. Lining in Imperial yellow silk.

172 MIDNIGHT BLUE COAT

With embroidery in pale colors. The wave design along the border of the skirt is unusually rich. Elaborate vases of flowers form the principal decoration, with flowers and symbols scattered among them. Pale blue watered silk lining.

173 COAT IN DEEP BLUE

Symbols of the Hundred Antiques are thrown in profusion over the field, with here and there a bat, worked in many colors, symbolical of good fortune. The vases, done in the admirable Peking stitch, contain a swastika, also indicative of good fortune. The broad light blue cuffs hold various flowers. The collar has a narrow border, containing a garland of flowers. Pale blue lining.

174 SHORT BLUE JACKET

On a deep blue field continuous garlands of flowers are entwined in an all-over effect, with here and there a butterfly thrown upon them. Lighter blue silk lining.

175 COAT IN BLUE AND RED

Field is of midnight blue, with floral and butterfly decorations in red. The broad cuffs, of red, have blue and white embroidery upon them. Pale blue watered silk lining.

176 BLUE AND GOLD WAISTCOAT

Of very beautiful brocade, showing little fruits and flowers most delicately woven. Yellow silk lining.

177 PALE TAN COAT

Without design, save for the flowered medallions on the field. The conventional Waves of Eternity border the coat, with the customary spray devices above. The watered blue cuffs contain a flower in the Peking stitch. Dark blue lining.

178 MANDARIN ROBE OF RICH BROCADE

In maroon, flame color, and gold; with touches of other shades in the conventional but very fine designing. Horse-hoof cuffs with brilliant wave design on back. Yellow silk lining.

[*See Illustration*]

179 APPLE GREEN COAT

With various designs watered upon the field, some in the shape of medallions and others like scrolls. A border and collar of dark blue contain peonies and other blossoms. The white cuffs show floral devices, some of them executed in the fine Peking stitch. Light blue lining.

180 COAT OF FINE STITCHING

On a deep blue ground butterflies and dragons are worked in a peculiar stitching. The water design along the border of the skirt is not of the usual convention. Broad white cuffs with little scenes of country life embroidered in blue and gold. Lighter blue silk lining.

181 SHORT COAT IN PALE GREEN

Of soft faded watered silk. No embroidery on the field. Broad collar and border bands in light maroon, with little scenes showing many ladies in a country garden, which includes a little pagoda. Broad white cuffs with rural scenes embroidered upon them. Watered salmon silk lining.

182 MANDARIN COAT IN TURQUOISE BLUE

Made of fine *kus-su* or tapestry, with dragons in gold thread. The bats, Buddhist symbols and wave design, and also the clouds, in various colors. Very broad horse-hoof cuffs, sustaining golden dragons among clouds. A delicate piece of coloring. Light blue silk lining.



RICH MANDARIN ROBE

[NUMBER 176]

183 MEDALLION COAT OF DARK BLUE

Beautiful medallions in green and other colors embroidered on the field, with here and there a bat for good fortune. The bottom of the coat holds the ever-present Waves of Eternity, while immediately above are various flowers and blossoms in beautiful array. The broad white cuffs sustain birds, butterflies, and finely executed blossoms and flowers. Pink lining.

184 COAT IN FLAME COLORED BROCADE

With no embroidery and no cuffs. Little scenes brocaded in colors form the medallions. The border of the skirt is of the water design likewise delicately brocaded. Among the other decorations are the Buddha's Finger in yellow silk and the Phoenix in blue. Green watered silk lining.

185 HEAVY BLACK SKIRT

Imposed on the bottom of the skirt, with a tapestry-like effect, are numerous dragons and other devices. The Waves of Eternity with the spray and cloud devices may also be distinguished.

186 COAT IN RICH BLUE BROCADE

Entirely covered with little scenes of Chinese life, showing lakes and mountains, bridges and boats, pagodas and pavillions, and many little figures. Broad bands sustaining brocaded dragons form the cuffs. White silk lining.

187 SHORT JACKET IN DEEP BLUE

Pagodas, rural scenes, and floral devices are numerous on this field of beautiful blue. Little figures are a dominating element in the embroideries. Butterflies and bats for good fortune, are by no means lacking. A border of pale blue, almost white, binds the entire coat. Dark blue lining.

188 SHORT JACKET IN DEEP BLUE

With large roses and butterflies embroidered in red, blue and white. Pale blue cuffs, heavily embroidered with the same design. Broad brocaded border bands of maroon. Pale blue silk lining.

189 COAT OF MANY VASES

On dark blue ground, ancient flower pots, which the Chinese love to depict, are scattered in different shapes and designs and woven in many colors. No border trimming or cuffs. Pale blue silk lining.

190 MANDARIN ROBE IN RICH BROWN

With dragons in gold and clouds, and flaming sphere and Buddhistic devices, bats and waves, in embroidery of blue, white and red. Horse-hoof cuffs and broad sleeve bands in deep brown. Blue silk lining.

191 JACKET IN DEEP BLUE

The small medallions illustrate scenes in rural China, while, scattered about the field are figures symbolical of the Hundred Antiques. Buddhistic emblems may also be observed. The skirt of the coat has the conventional wave design. The broad white cuffs bear out the medallion design, also depicting scenes in rural China, with here and there a bridge or two and a pagoda. The black band bordering the coat and collar sustains a garland of peonies. Blue lining.

192 CHILD'S COAT IN RED

Covered with flowers and fruits, with embroidery of blue and white, and touches of gold thread. Blue silk lining.

193 MANDARIN ROBE IN DEEP BLUE GAUZE

With decorations of medallions showing bats and fruits, and a large Happiness character in gold thread. Unlined.

194 COAT IN BLUE

With fantastic butterflies, fruits and flowers in paler blue and white embroidery. Touched here and there with gold thread. Broad cuffs of pale blue, with antique vessels, bats and flowers embroidered in gold and blue. Yellow silk lining.

195 BRILLIANT SCARLET COAT

With many sorts of flowers and fruits and an occasional butterfly embroidered in many colors. Broad black collar and border bands. Broad Imperial yellow cuffs with flowers and fruits embroidered in colors and gold thread. Blue silk lining.

196 ELABORATE COAT IN GREEN AND BLUE

The whole field covered with an embroidered swastika screen, upon which are thrown medallions showing antique vases and censers, as well as symbols of the scholar, implements for paintings and writing, and books. Much of the embroidery is in very fine Peking stitch, outlined with real gold thread. Blue silk lining.

[*See Illustration*]

197 LONG SCARLET ROBE

Of watered silk, with no embroidery over the field. Large horse-hoof cuffs, collar and sleeve bands with Phœnix and bats embroidered among the clouds. Blue silk lining.

198 COAT OF WATERED RED SILK

Easily discernible on the plain red field are many floral designs, among them being beautiful lotus flowers. The apple green and dark blue cuffs bear butterflies in Imperial yellow, flowers in white, blue and red, with one chrysanthemum executed in the fine Peking stitch. Apple green lining.



ELABORATE GREEN AND BLUE COAT
[NUMBER 196]

199 MEDALLION COAT IN SCARLET

With delicate floral sprays embroidered in many colors. Brocaded black bordered bands. Cuffs in Imperial yellow, likewise heavily embroidered. Light olive watered silk lining.

200 COAT IN VERY DEEP BLUE

Profusely covered with butterflies and flowers in brilliant colors. Black border bands embroidered in blue and white. No cuffs. Yellow silk lining.

201 BLUE COAT WITH RICH COLORS

Embroidered flowers and butterfly devices, with artistic effect. A white brocade band borders the coat. No cuffs. Blue watered silk lining.

202 COAT IN APPLE GREEN

Covered with decorations in blue, white, red and yellow. No border bands. Imperial yellow cuffs likewise heavily embroidered. Pink silk lining.

203 LONG COAT IN DEEP BLUE

With beautiful flowers and fantastic butterflies in brilliant colors. No border bands or cuffs. Blue silk lining.

204 RED MANDARIN ROBE

With dragons in real gold thread, and symbols, clouds and bats in various colors of embroidery. Green collar and pink silk lining.

205 LIGHT BLUE COAT

Covered with embroidery in brilliant colors and of elaborate design. White border bands with embroidery of floral devices. No cuffs. Light blue lining.

206 BLUE COAT WITH BUDDHIST EMBLEMS

Embroidered on the field are some of the Hundred Antiques, quite a few of which are done in the Peking stitch. Among the flowers on the dark blue border, binding the coat, may be seen swastikas, indicative of good fortune. The cuffs are of a brilliant hue, likewise adorned with the splendid Peking stitch. Pink lining.

207 COAT IN BRICK RED

With embroidery in faint colors showing peaches, pomegranates and peonies. Broad border bands of white with birds and trees above rockeries. Green cuffs heavily embroidered. Pink silk lining.

208 BUTTERFLY AND PEONY COAT

On a deep blue ground extravagant butterflies are embroidered in the fine Peking stitch; peonies and other flowers in the straight stitch. No border bands or cuffs. Pale blue silk lining.

209 MANDARIN ROBE IN BLUE

The Imperial five-clawed dragon is shown in the heavens among cloud devices. Scattered here and there are various emblems of Buddhism, while below are two minor dragons above conventional waves, with the usual cloud and spray devices. All of the above is embroidered in real gold thread. Long sleeves in the hoof design. Lining of silk, of Imperial yellow.

210 BRILLIANT COAT IN LIGHT BLUE

With elaborate vases of flowers, fruits, and butterflies in many colors. Broad cuffs of deep red show fabulous animals and birds, finely woven in the Peking stitch. Pink silk lining.

211 COAT OF THE GOLD SCREEN

On a field of deep blue an irregular screen or lattice work is thrown in gold embroidery, on top of which medallions, in the fine Peking stitch, are richly designed, showing flowers in elaborate vessels. Border bands of black, embroidered correspondingly. Light blue cuffs with many colors. Yellow silk lining.

[*See Illustration*]

212 COAT OF BLUE AND MANY COLORS

Much of the elaborate embroidery is in the knotted Peking stitch showing fantastic butterflies, huge flowers and fruits. Broad black border bands likewise embroidered. Pale blue cuffs showing antique vases of flowers and fruits. Light blue lining.

213 DARK BLUE COAT OF FLORAL DEVICES

Scattered in great profusion over the field are various floral sprays. The conventional wave design, with the customary spray and clouds, form the border of the skirt. No cuffs. Blue lining.

214 OLIVE GREEN COAT

Thrown in endless variety over the field are numerous floral devices. Suggestions of the Hundred Antiques may also be seen. The narrow faded orange band, binding the border and collar, carry the various Buddhist symbols. Bright pink lining. No cuffs.

215 ORANGE COLORED COAT

Bordered with broad black bands heavily embroidered with flowers and butterflies in many colors and gold thread. Broad blue cuffs showing palace ladies in a country garden. Green watered silk lining.



COAT OF THE GOLD SCREEN

[NUMBER 211]

216 GOLD AND RED BROCADE COAT

A particularly beautiful piece of old brocade, notable for its designing as well as its color. Dragons following the flaming sphere over the Waves of Eternity, and double dragons gazing at a conventional lotus blossom form the medallions. Butterflies and flowers are scattered over the field. White cuffs embroidered in blue and gold in Peking stitch. Light blue silk lining.

217 SHORT JACKET IN DEEP BLUE

With flower and butterflies embroidered in many colors. Black brocaded border bands. Light blue silk lining.

218 COAT IN BLUE AND WHITE

With a dainty little scene along the lower border showing cranes in the forest. Cranes fly among the clouds over the field. No border bands or cuffs. Faded green lining.

219 RED COAT OF WATERED SILK

With brilliant medallions, floral sprays, butterflies and fruits embroidered in colors and gold thread. Blue and white border base representing the Waves of Eternity. Cuffs of pale blue bordered with black, with little scenes depicted on them, showing ladies beside a country lake. Yellow silk lining.

220 LONG COAT IN MIDNIGHT BLUE

Flowers and butterflies embroidered in many colors. Cuffs of Imperial yellow, sustaining fruits, blossoms, flowers worked in the Peking stitch, and a case of books, one of the emblems of the scholar. Pale blue watered silk lining. The collar of the coat carries numerous small Phoenixes, the emblem of the Empress. A black band, likewise adorned, borders the coat.

221 MEDALLION COAT IN DEEP BLUE

Scenes of country life showing scholars and ladies beneath beautiful arbors and pagodas. Jars of flowers are thrown over the rest of the field. Brocaded border bands of white carry many symbols. No cuffs. Light blue watered silk lining.

222 COAT OF GOLD MEDALLIONS

On a deep slate blue, floral medallions trimmed and bordered with gold, are thrown at regular intervals. Buddhist symbols in gold and flowers in brilliant colors. Black embroidered bands and broad white cuffs with brilliant embroidery. Pale blue silk lining.

223 VIVID SCARLET COAT

Many flowers and blossoms, some of them in the Peking stitch, are scattered in pleasing array. A black band, supporting various floral devices and scroll-like emblems, in real gold thread, bind the coat. The green cuffs are likewise embellished. Lining of Imperial yellow in silk.

224 SHORT JACKET IN DEEP BLUE

With vases of flowers and Waves of Eternity woven in brilliant colors. Broad white cuffs show peacocks and butterflies. Pale blue watered silk lining.

225 BRILLIANT COAT IN DEEP BLUE

With rich colors in conventional embroidery. The fantastic butterflies are woven in the knotted Peking stitch, as are also the blossoms thrown upon the border waves. Broad white cuffs, with scenes showing mandarins in a country garden, are embroidered in colors and gold thread. Light blue silk lining.

226 MANDARIN ROBE IN RED GAUZE

With flower medallions in silk colors and the happiness character in gold. Broad collar and cuffs likewise sustaining the happiness character in gold. Cuffs of the horse-hoof shape. Unlined.

227 LLAMA PRIEST ROBE

Olive green entirely covered with symbols. The central figure at the back is a tall, many-roofed pagoda flanked by dragons and surrounded by spheres. Chinese characters, human figures, birds, butterflies and bats, Buddhist symbols, and many other devices upon it. Brick red sleeves, and border trimmed with gold. Lining of yellow silk.

228 BUDDHIST PRIEST'S ROBE CHIEN LUNG

Rich brown. The body of the coat of brocaded silk, in the conventional cloud design. The collar, border bands, and squares of rich old *kus-su*, on a deep blue field, showing dragons in gold, floating among clouds above the Waves of Eternity. The front panels of the coat show lotus blossoms on a pale yellow, growing from a natural lake, the lotus being the symbol of Buddhism. Above the flowers a bird is flying. The cloak is sleeveless. Green silk collar. Pearl colored silk lining.

229 LLAMA HIGH PRIEST'S ROBE IN BRICK RED

CHIEN LUNG

Mate to foregoing, but of even finer tapestry. The base of the collar, border and square is of gold thread. The whole field is covered with *kus-su*. The front border panels show Phœnixes and fruit on a field of gold.

[See Illustration]



HIGH PRIEST'S ROBE

[NUMBER 229]

230 SHORT COAT IN DEEP BLUE

With flowers and butterflies in many colors brilliantly drawn and executed. Broad black border bands. Imperial yellow cuffs embroidered with flowers in brilliant colors. Blue silk lining.

231 BUDDHIST PRIEST'S ROBE IN IMPERIAL YELLOW CHIEN LUNG

The body of the coat brocaded in silk in the conventional cloud design. The collar, border bands, and squares, of rich old *kus-su* on a deep blue field; showing the dragons in gold thread floating among conventional clouds above the Waves of Eternity. Lotus panels on the front, on a blue field, are noteworthy as *kus-su* tapestry pictures.



BLUE AND GOLD COAT

[NUMBER 233]

THIRD SESSION

SATURDAY AFTERNOON, MARCH 3, 1917

AT 2:30 O'CLOCK

Lots 232 to 365

232 HEAVILY EMBROIDERED COAT

Dark blue silk, with medallions and floral sprays in blues and white, the medallions sustaining a large chrysanthemum in the Pekin stitch, surrounded by prunus blossoms. On the back and front are squares containing the Phoenix, the emblem of the Empress, flying above the Waves of Eternity. Border of black, with small decorations in blue. Light blue cuffs, minutely embroidered with figures in colors. Lined with green silk.

233 RARE COAT IN BLUE AND GOLD CHIEN LUNG

Of notable design and fine handiwork. The medallions being a combination of foliate archaic dragons agape at *shou* characters and surrounded by lotus blossoms; inset at intervals with most delicate suggestions of the precious stone coloring, as, for instance, in the case of the dragon's eyes. A graceful lotus scroll entwines among the medallions. Waves of Eternity design along the border of skirt. Pale blue silk lining, of delicate watered design.

[*See Illustration*]

234 SCARLET COAT

Medallion and floral spray decoration in many colors terminating in the Waves of Eternity along the border of the skirt. Heavily embroidered, partly in the Pekin stitch. Narrow black bands, with blue embroidery round the collar and front. Light yellow silk lining.

235 DARK BLUE COAT

Medallion decoration of figures surrounded by trees and flowers, between which are scattered pots of flowers and floral sprays. Borders of white, embroidered with flowers and butterflies outlined with gold thread. White cuffs, decorated with figures in landscapes, all finely done in the Pekin stitch. Light brown silk lining.

236 LIGHT BLUE MANDARIN ROBE

The entire surface closely embroidered with clouds in blue and white, among which are floating large Imperial Dragons in gold thread. Medallions sustain the emblem of happiness, bats, Buddhistic symbols, and the sacred sphere; the border of the skirt heavily embroidered with the Waves of Eternity. Large horse-hoof cuffs, heavily embroidered with enormous peonies and leaves in blue and pink. Light blue silk lining.

237 DARK BLUE COAT

At the front and back a square containing bats and peonies done in Pekin stitch, the rest of the design being Buddhist emblems and sprays of flowers done in numerous colors. Borders of white, embroidered in colors and deep blue cuffs beautifully decorated. Light blue silk lining.

238 FLAME COLORED COAT

Over the entire ground are scattered many birds and flowers. At the front and back a square containing the Phœnix flying over the Waves of Eternity. The border terminates in a landscape of trees and flowers over which large Phœnixes are flying. Embroidered in colors on a watered silk. Pink watered silk lining.

239 DEEP BLUE COAT

The entire ground brilliantly embroidered with flowers in vases. No borders or cuffs. Light blue silk lining.

240 COAT WITH BUTTERFLIES AND FLOWERS

Embroidered in blue and white, the elaborate butterflies being done in the seed stitch. Broad blue cuffs, embroidered in a beautiful combination of colors. Black collar, with blue and white embroidery. Yellow silk lining.

241 DEEP ORANGE COAT

Embroidered with large peonies in seed stitch, and many other flowers and butterflies in various shades. Light green cuffs, likewise embroidered in colors. Brilliant blue silk lining.

242 MANDARIN ROBE IN BROWN

Dragons in gold thread. Symbols beautifully woven in the Pekin stitch. The waves and cloud design in blue and white, in the long stitch. Cuffs of horse-hoof shape. Broad black sleeve bands. Blue silk lining.

243 MEDALLION COAT IN DEEP BLUE

With unusually interesting medallions, in the center of which are woven little rustic scenes, apparently palace ladies in summer gardens. The outer frame of the medallion is formed of delicately traced flowers and fruits in vessels of the Hundred Antiques. Along the wave design at the border of the skirt are little dragon medallions in gold thread. White cuffs, with rustic scenes, showing fisherman and a countryman carrying wood. Watered blue silk lining.

244 PALE BLUE SKIRT

With beautiful panels of flowers, fruits, butterflies, and Buddhist symbols, in brilliant combinations of color. Broad black border band, also embroidered. Pale pink watered silk lining.

245 RICH BLUE MANDARIN ROBE

With dragons in gold, various Buddhist symbols in colors, and the clouds and wave effect in blue and white, with touches of red. Broad horse-hoof cuffs with black sleeve bands. Blue silk lining.

246 LONG RED COAT OF FLOWERS

With bats and butterflies. Broad black border bands, embroidered with butterflies. White cuffs, also heavily decorated. Blue watered silk lining.

247 LLAMA PRIEST'S ROBE IN BLUE

Covered with mysterious designs and symbols, giving a suggestion of the intricacies of this little understood religion. The central figure on the back is a many-roofed pagoda, flanked by dragons in gold thread and surrounded by a chain of spheres. There are medallions with human figures in them, and others containing birds, and over the field, among conventional cloud designs, are scattered Chinese characters as well as decorative devices, and numerous unknown symbols. Broad cuffs and border bands, heavily embroidered with symbols, in gold thread on a field of carmine. Yellow silk collar and lining.

248 BLUE AND GOLD COAT

An unusual design and color combination. On a field of deep blue, chrysanthemums in gold alternate with others in pale blue and white; among them float butterflies with tails of gold thread, the rest of the elaborate creatures being in blue and white embroidery. Broad black border bands, embroidered with flowers and butterflies. Lined with light blue silk.

249 LONG KUSSU COAT

Large floral and butterfly medallions on a field of deep blue, the water design forming the skirt border and cuffs. The fine design of the coat shows inside as well as outside. No lining.

250 COAT WITH A PLAIN FIELD OF DARK BLUE

Bordered with broad brocaded bands, showing country palaces, pagodas, temples, bridges, and sampans, with here and there a little human figure. Broad white cuffs carry mythical animals, flowers and antique vessels in rich colors and gold thread. No lining.

251 PALE GREEN TAPESTRY COAT

The design being so fine that it shows inside as well as out, the coat being unlined. Very broad white tapestry cuffs and corresponding collar and border bands. The theme is of flowers and butterflies in pale colors, trimmed with touches of black and gold thread. Unlined.

252 RED AND GOLD DRAGON COAT

On a field of scarlet very large dragons in gold thread float among the clouds, with here and there a brilliant flower or a bat, for good fortune, woven in colors. The border of the skirt is of the conventional water design. Broad black collar and cuff bands, and also broad white cuffs with little panel scenes, the principal ones containing boys at play. Blue silk lining.

253 CHILD'S SKIRT AND COAT IN PALE GREEN

With embroidered flowers in colors. Pink silk lining.

254 INFANT'S COAT IN NILE GREEN

With flowers in pink and blue. Pink silk lining.

255 DEEP BLUE COAT, BRILLIANT MEDALLIONS

A beautiful blending of circles in elaborate colors on a deep blue field, with here and there a small flower or butterfly. Fine skirt border of the water design, and also broad black border bands showing squirrels among nuts. Blue silk lining.

256 SCARLET COAT WITH MANY COLORS

The principal features of the decoration being in the fine Pekin stitching. The embroidery is touched here and there with gold thread. Broad black border bands, with blue and white embroidery, and broad cuffs of orange, with green and gold decorations, showing the suggestion of scenes. Lining of yellow silk.

257 COAT IN BLACK AND GOLD

An unusual coat with medallions and flowers in colors. On a screen of gold thread the brilliant embroidery is woven in many colors. Broad blue cuffs show a monkey among fruit, above deer at the base of the scene. Black silk lining.

258 MANDARIN ROBE IN FADED BROWN

With dragons in gold thread floating among clouds of blue and white. Flaming spheres and bats in red, and here and there a Buddhist symbol. The lower border is of the conventional water design. Cuffs of the horse-hoof shape. Blue silk lining.

259 VERY OLD BLUE COAT

With dragon medallions in tarnished gold thread. Dragons emerging from the waves at the base. Over the field, bats for good fortune, float at intervals. Birds among fruits are embroidered in panelling of gold on the light blue cuffs. Pearl colored silk lining.

260 RARE BLUE AND GOLD COAT CHIEN LUNG

In rich brocade. The gold being of two shades, the designing is particularly noticeable. Among temple lamps and canopies lotus sprays are entwined with remarkable grace. The border of the skirt is woven in the water design, which changes at the top and becomes a scene of deer and cranes beside rockeries. Delicate light blue watered silk lining, of peculiarly Chinese design.

[*See Illustration*]



COAT OF THE TEMPLE LAMPS

[NUMBER 260]

261 RICH COAT IN GOLD AND BLUE BROCADE

With dragons, water design, and Buddhist symbols, and here and there a flower. A rich piece of coloring. Lined with salmon colored silk.

262 SMALL JACKET IN DEEP BLUE

With clusters of grapes, flowers, blossoms, and here and there a butterfly beautifully embroidered on a plain field of the deepest blue. A border and collar of lighter blue likewise embroidered. Blue silk lining.

263 BROCADED COAT IN PALE TAN

With dragon, phoenix, and water design in medallions and squares. In charming pale colors. Showing a deer and a phoenix as well as dragons. With butterflies and sprays of flowers scattered over the field. Broad black border, collar, and bands. White cuffs, heavily embroidered in brilliant colors. Yellow silk lining.

264 OLD MILITARY COSTUME EARLY CHING

Of heavy brocaded green and brown, studded with metal discs. Dragon medallion on back and front in an unusually delicate design in gold thread. Pale blue silk lining.

265 BLUE COAT WITH DELICATE FLOWERS

A long coat of deep blue, sprayed with rich colors of embroidery. Broad collar and border bands, embroidered in blue and white, with here and there a butterfly in brilliant colors. Pale blue watered silk lining.

266 LADY'S WAISTCOAT CHIEN LUNG

In blue and gold, with touches of color, showing butterfly and fruit medallions and wave design in gold thread. An unusual feature in the design is the toads coming out of shells. Fine tracery. Lining in green silk.

267 FINE MANDARIN ROBE CHIEN LUNG

In deep blue, with elaborate decorations in faded colors. The huge medallions of butterflies, fruits, and flowers are an almost solid mass of embroidery, which is likewise the case with the broad cuffs and heavy lower border. Light blue silk lining.

268 BROCADED COAT IN RED AND GOLD

Little scenes in the medallions and squares delicately woven. The water design along the base. No collar or sleeves. Beautiful old watered silk lining in salmon.

269 BLUE AND WHITE COAT

The ground color being deep blue, the embroidery brilliant in pale blue and white silk. Highly developed foliations, and a dainty combination of color; pale blue cuffs, heavily embroidered with baskets of fruit, chrysanthemums, and butterflies. Collar and border bands of black, embroidered with blue and white. Blue silk lining.

270 PALE GREEN MANDARIN ROBE CHIEN LUNG

With large rich medallions, showing roses, chrysanthemums and plum blossoms, with bats, for good fortune. Over the wave design clusters of chrysanthemums are thrown, with here and there a bat, making the border particularly rich. Broad horse-hoof black cuffs, with a mass of embroidery. Pale pink lining.

271 RICHLY EMBROIDERED BLUE COAT

Covered with brilliant colors. Of very fine designing. Collar and border bands containing little scenes of the countryside, with many human figures. Broad white cuffs, showing flowers and a frog emerging from a shell. Light blue silk lining.

272 COAT IN PALE SALMON

With chrysanthemum sprays of highly artistic design. Broad black bands, richly embroidered in a corresponding manner, and an outer brocaded band of a swastika fret in gold and pale blue. Broad white cuffs, beautifully embroidered. Slate blue lining.

273 RICH COAT IN PALE SALMON

With design of delicate lillies and berries. An unusual piece of drawing and execution. Collar, cuffs, and border bands in deep black, with corresponding design embroidered with much gold thread. White cuffs, beautifully embroidered. Light blue silk lining.

274 RARE BLUE AND GOLD COAT CHIEN LUNG

With brilliant lotus foliations entwining amongst the medallions, which contain canopied flower baskets. Rich border of the wave design, heavily embroidered in gold thread. Broad cuffs of pale blue, profusely embroidered in colors. Old blue silk lining.

275 SHORT BLUE JACKET

With profusion of embroidery. Antique vases and pots of flowers, and wave design in many colors. Broad white cuffs, showing little rural scenes. Light blue silk lining.

276 COAT OF MANY CHILDREN

Over a rich blue field numerous children are scattered, playing with toys, wading in lotus swamps, and carrying various objects. There are suggestions of hills and lakes. In one place an old sage rides a mythical animal. Broad collar, cuffs and border bands, embroidered with little scenes of country life in China. Pink silk lining.

277 PALE GREEN MANDARIN ROBE CHIEN LUNG

Medallions bearing the *shou* character, for good fortune, embroidered in real gold thread, with here and there a butterfly in brilliant colors flying above the border design of waves. The broad horse-hoof cuffs, as is the case with the collar, are heavily embroidered, some of the floral pieces being in the seed stitch. Pink lining.

278 DELICATELY EMBROIDERED BLUE COAT

With dainty sprays of flowers, birds and bats in pale colors. No cuffs or collar. Blue silk lining.

279 MANDARIN ROBE IN DEEP BLUE

With dragons in gold, various Buddhist symbols in colors, and the cloud and wave effect in blue and white, with touches of red. Broad horse-hoof cuffs with black sleeve bands. Blue silk lining.

280 HEAVILY EMBROIDERED BLUE COAT

With flowers, fruits, and butterflies in bright colors. A phoenix and cloud design embroidered on the black collar and border bands. Pale blue cuffs with embroidered chrysanthemums. Blue silk lining.

281 LONG SCARLET ROBE CHIAH CHING

With huge floral and butterfly medallion and water design along the skirt. Broad horse-hoof cuffs, heavily embroidered. Black collar and arm band also rich with embroidery. Blue silk lining.

282 MANDARIN ROBE OF RICH BROCADE CHIEN LUNG

A combination of gold and brown with touches of faded colors. Of unusual beauty and tone. Broad horse-hoof cuffs. Pearl colored silk lining.

283 DEEP BLUE COAT WITH RARE EMBROIDERY

Being entirely in the Pekin stitch. Ancient vases of flowers placed upon a rockery, with trees growing beside them, here and there a butterfly. A delicate line of white brocade forms the border. Broad cuffs of pale blue, likewise heavily embroidered with the seed stitch. An outer border band of black on collar and cuffs also embroidered. Light blue watered silk lining.

284 RED SKIRT BROCADED WITH DRAGONS

Heavily pleated and trimmed with black. Brocade is in gold thread and faint colors. Unlined.

285 LIGHT BLUE COAT

With a profusion of flowers and butterflies in brilliant colors of embroidery. Broad black collar and border band with butterflies in many colors. White cuffs, showing goldfish as well as flowers and butterflies. Pink silk lining.

286 SCARLET COAT

With embroidery in blue and white, showing flowers and fruits. No cuffs. Blue watered silk lining.

287 LADY'S SHORT COAT IN DEEP BLUE

With beautiful medallions, sprays of flowers and butterflies in many colors, enhanced with gold thread. Black collar and border bands, heavily brocaded in colors, showing flowers and bats for good fortune. Not lined.

288 RARE MANDARIN ROBE CHIEN LUNG

Of *kus-su*, in gold and blue, the entire field being covered with conventional dragon designs. Horse-hoof cuffs and broad sleeve bands of rich blue. Yellow silk lining.

289 BOY'S COAT IN RED

With phœnix medallions and water design in brilliant colors. Blue silk lining.

290 COAT WITH PHOENIX SQUARE

Over a deep blue field the embroidery is mostly in paler blue and white, but there is a square on front and back containing a phœnix rising from the waves, embroidered in many colors. Pale amber cuffs show little country scenes with a lady in a garden and a man crossing a bridge. Light blue lining.

291 COAT IN PALE BLUE

With flowers and butterflies in similar pale colors. Cuffs and border bands of white, showing little scenes of the countryside with ladies at various occupations. Birds and butterflies on floral branches on the cuffs. Pink silk lining.

292 COAT IN BLUE AND IMPERIAL YELLOW

The embroidery being of pale blue and white on a field of very deep blue. Cuffs and border bands of yellow, heavily embroidered with flowers and butterflies. Light blue watered silk lining.

293 RED DRAGON COAT

With butterflies and flowers and a border of the wave design, in blue and white. Dragons in gold thread set in medallions. Green cuffs, heavily embroidered. Blue watered silk lining.

294 THE YELLOW JACKET

Little girl's jacket in imperial yellow, with four medallions in brilliant colors showing flowers in the Pekin stitch. Light blue silk lining.

295 MANDARIN ROBE IN BLUE

Covered with embroidery in gold thread, with Buddhist devices as well as the dragons floating among the clouds, and the wave effect along the skirt. Horse-hoof cuffs and broad sleeve bands of rich maroon. Light blue silk lining.

[*See Illustration*]

296 MANDARIN ROBE

In green *kus-su*. Of conventional designs, showing dragons floating among clouds above the Waves of Eternity. With many symbols of Buddhism in colors and gold thread. Horse-hoof cuffs likewise showing several emblems. Black collar and sleeve bands with similar designs. Imperial yellow watered silk lining.

297 MANDARIN ROBE IN BLUE AND GOLD

The dragons being woven in gold thread, the symbols and bats, the spheres and the water design being touched with white, but woven generally in blue silk. Cuffs of horse-hoof shape, with broad black sleeve bands. Blue silk lining.

298 COAT IN DARK BLUE WITH BRILLIANT COLORS

Large fantastic butterflies finely woven in the seed stitch. Broad yellow cuffs, showing little scenes of Chinese country life. Green silk lining.

299 MANDARIN ROBE OF FADED BROWN CHIEN LUNG

Heavily and brilliantly embroidered. Huge medallions of fruits and flowers contain the *shou* character in gold thread. Butterflies alternate between the medallions. Very broad wave design sustaining emblems of Buddhism. Horse-hoof cuffs in black, richly embroidered. Blue silk lining.



BLUE MANDARIN ROBE

[NUMBER 295]

300 RED COAT WITH BRILLIANT EMBROIDERY

Flowers, fruits, and butterflies in many colors. Black collar and border bands, likewise embroidered. Blue cuffs, depicting little scenes in Chinese country life. Blue silk lining.

301 BLUE AND WHITE COAT

The embroidery being in two shades of blue and white on a field of deep blue. Broad black collar and border bands, with little blossoms set upon an irregular lattice work of gold thread. White cuffs, richly embroidered in many colors with flowers and bats, the latter being the symbol of good fortune. Blue silk lining.

302 LONG SCARLET COAT

Embroidered in colors, the butterflies and the flowers of the main figure being in the seed stitch. Black collar and border bands show flowers and butterflies in blue and white. Broad white cuffs with rich embroideries, one feature being the double happiness character. Yellow silk lining.

303 COAT OF MANY FLOWERS

Dark blue ground, over which are scattered flowers in pots and on sprays, embroidered in vivid shades. Light blue bands in colors; and yellow cuffs, embroidered to correspond with the body of the coat. Light blue lining.

304 BLUE MEDALLION COAT

On a deep blue field medallions in pale blue and white with numerous flowers of different sorts. The wave design along the border is in the same colors and sustains symbols of Buddhism as well as the bat for good fortune. A rich embossed design, showing an insect on a spray of wild flowers on the broad white cuffs. Light blue watered silk lining.

305 BLUE COAT WITH BRILLIANT EMBROIDERY

Flowers and butterflies being of unusually bright colors. Broad cuffs of pale blue, with antique vases and flowers. Border bands embroidered with some gold thread. Blue silk lining.

306 BLUE COAT WITH DESIGNS OF LIGHTER BLUE

Broad orange colored sleeves, showing various antique pots and flowers, some of them very finely woven in the Pekin stitch. A gold band forms the border of the base. Blue silk lining.

307 COAT OF THE PHOENIX SQUARE

In deep blue, brocaded with gold thread and pale colors. With dragon medallions and phoenix squares, the symbols respectively of the Emperor and Empress. Conventional wave border, with deer and birds as in a scene above it. On the white cuffs are little panelled scenes showing butterflies, birds, and flowers, set into a regular pattern in gold thread. Slate blue silk lining.

308 COAT OF MANY VASES

On a field of deep blue, medallions containing bowls of fruit and several Buddhist symbols, with vases of flowers here and there over the field. Brilliant wave design over the border of the skirt. White collar and border bands embroidered with gold thread and many colors. Scenes of mandarins and ladies in summer gardens are shown on the white cuffs. Blue silk lining.

309 COAT IN DARK BLUE

With flowers and butterflies in delicate faded colors. Rich red cuffs, embroidered in blue and white. Delicate border bands of black and gold. Salmon lining of watered silk.

310 FLOWERED COAT IN DEEP BLUE

With extravagant butterflies in light hues of embroidery. Broad yellow cuffs sustaining many colors. No collar or border bands. Rich blue silk lining.

311 MANDARIN ROBE IN RICH BROCADE CHIEN LUNG

A brown field with dragons in gold, the clouds, waves and other designs in delicate shades, very finely woven. A tracery of green silk threads the whole design. Horse-hoof cuffs with broad black sleeve bands. Rich orange colored lining, with Buddhist emblems watered upon it. Of thick heavy quality.

[*See Illustration*]

312 NOTABLE LLAMA PRIEST'S ROBE CHIEN LUNG

Of rich scarlet, covered with dragon decorations carefully worked out in gold. The body texture of the coat is brocaded with clouds, carrying out the Chinese idea of the dragon being a creature of heavens. Broad borders of rich blue carry dragons of different shapes separated from each other by lotus blossoms, the emblem of Buddhism, worked out in gold thread.

313 COAT IN MIDNIGHT BLUE

Showing birds and flowers, some of them in the fine Pekin stitch, and fantastic butterflies embroidered in many gorgeous colors. The border of the skirt displays the wave design in blue and white with here and there a flower. The pale blue cuffs sustain butterflies, flowers, and green leaves. No collar. Blue silk lining.

314 DARK BLUE COAT

Large blossoms in red embroidered in the Pekin stitch. Brilliant butterflies and small flowers. Broad black collar and border bands, embroidered with blue and white. Pale blue silk lining.



BROCADED MANDARIN ROBE

[NUMBER 311]

315 LONG BLUE COAT

With brilliant flowers and butterflies embroidered on the field. Broad collar and border bands profusely covered with flowers and fruits, with some gold thread in the design. The front panel shows dragon flies and butterflies fluttering among flowers. White cuffs heavily embroidered. Blue silk lining.

316 COAT OF THE PHOENIX SQUARE

In brocade of rich colors. The golden dragons appear in medallions, the phoenix, symbol of the Empress, displayed on the front and back of the coat. The water design, over which large blossoms are thrown, forms the border of the skirt. Cuffs of white and gold, the phoenix and dragon being embroidered upon them. Light blue lining of rich watered silk.

317 MANDARIN ROBE IN FADED BROWN

Among various cloud devices, embroidered in brilliant colors, dragons float above a border band of waves, executed in blue and white. Broad black horse-hoof cuffs adorn the robe. Lining of blue.

318 COAT OF BRILLIANT COLORS

Embroidered on a deep blue base. Yellow cuffs of very fine embroidery in the Pekin seed stitch. Old blue watered silk lining.

319 LONG COAT IN DARK BLUE

A square holds a phoenix, the emblem of the Empress, with a bat here and there for good fortune. The medallions show scenes in woodland China. The border is likewise adorned. Broad white cuffs depict scenes with human figures and pagodas. Lining of light blue.

320 BLUE COAT WITH DELICATE EMBROIDERY

Flowers and butterflies and clusters of grapes in many colors. White embroidered cuffs, with a suggestion of scenes. Blue silk lining.

321 MANDARIN ROBE IN PALE GREEN

With large but delicate medallions and a broad heavy water band with bats flying over the waves. All the colors having faded, the tone of the coat is now very rich. Heavily embroidered black collar and horse-hoof cuffs. Pink lining.

322 BUTTERFLY COAT IN DEEP BLUE

With broad collar and border bands carrying the Hundred Antiques and various symbols. Pale yellow cuffs, embroidered with flowers and butterflies, part of which is in the Pekin stitch. Blue silk lining.

323 PALE BLUE COAT

Of beautiful watered silk, brilliantly embroidered with many colors. Black collar and border bands, with gold and blue embroidery. Yellow cuffs showing vases of flowers, surmounted by a white band, containing squirrels among fruit. Pink silk lining.

324 LONG PALE BLUE ROBE

Covered with sprays of flowers. Broad black collar and sleeve bands, and broad white cuffs, embroidered with butterflies and flowers of many colors. Pink silk lining.

325 MANDARIN ROBE IN RICH BLUE BROCADE

With dragons in gold and the cloud and wave design in faded colors, giving a very beautiful effect. Broad black cuffs of the hoof design, with brocade of corresponding character. Wide black sleeve bands. Lining of imperial yellow.

326 COAT OF MEDALLION SCENES

Each circle forming a little picture in itself, showing cranes among flowers in the forest. The Waves of Eternity form the border of the skirt. No collar or cuffs. Blue silk lining.

327 SHORT JACKET IN PALE BLUE

Covered with butterflies fluttering in every direction. Black collar and border bands, with embroidery in blue and white. Yellow embroidered cuffs. Pink silk lining.

328 DEEP BLUE COAT WITH ELABORATE EMBROIDERY

In the fine Pekin seed stitch. Little vases of flowers and swastikas thrown over the border wave design. Flowers and butterflies scattered in beautiful shades of color. Pale blue cuffs, with a profusion of embroidery. No collar or border band. Lining of another shade of blue silk.

329 MANDARIN ROBE IN BLUE AND GOLD

Of very rich tone. The designs conventional, although the drawing is unusually fine. Heavenly dogs appear among the bats and other symbols that float with the dragons in the clouds. Over the border wave design a flower is here and there thrown. Horse-hoof cuffs in gold and silver thread. Pale yellow silk lining.

330 COAT IN LIGHT RED

With hand painted peonies in profusion. The border and collar of white contain many curious characters outlined with real gold thread, some of them bearing a swastika. Lining of light blue silk.

[*See Illustration*]



HAND PAINTED COAT

[NUMBER 330]

331 DEEP BLUE COAT

With much fine Pekin stitching in rich colors, showing butterflies and flowers. Broad white collar, cuffs and border bands, embroidery thereof depicting beautiful little country scenes, with ladies in gardens and in boats upon lakes. Light blue silk lining.

332 MEDALLION ROBE IN BLACK

With all of the embroidery crowded into the large circles, showing a profusion of flowers and butterflies. Skirt bordered with the wave design. Cuffs likewise bordered. Blue silk lining.

333 BRILLIANTLY EMBROIDERED BLUE COAT

Displaying butterflies, flowers, and fruits, the latter being the fragrant Buddha's Fingers. Beautiful water design forms the border of the skirt. Pale blue silk lining.

334 SHORT BLUE COAT

With many brilliant colors beautifully scattered over the dark field. Two border bands, one of black, the other of pale yellow; one embroidered with flowers and bats, the other brocaded with butterflies. Lemon yellow silk lining.

335 DELICATE BROCADED COAT

On deep blue, with medallions and wave design, butterflies, bats, and flowers, in pale faded colors. No collar or cuffs. Light blue silk lining.

336 MANDARIN ROBE OF BLUE AND GOLD

With dragons in gold thread, emblems in several colors, clouds in blue and white. Striped wave effect on the skirt. Horse-hoof cuffs. Deep blue sleeve bands. Yellow silk lining.

337 SHORT JACKET OF VERY DEEP BLUE

Flowers and butterflies embroidered in bright colors. Broad border band of black embroidered with blue and white. Yellow silk lining.

338 PALE BLUE COAT OF FRUITS AND FLOWERS

With occasional butterflies. Part of the embroidery in the fine Pekin seed stitching. Broad white collar and border bands, showing flowers, insects, and butterflies, with here and there the knot symbol. Salmon colored lining.

339 RICH SCARLET COAT

With small clusters of flowers alternating with bats for good fortune, in blue and white embroidery. Broad blue cuffs, with rich black embroidery. Trimming of gold and black brocaded bands. Very pale green lining.

340 DELICATELY EMBROIDERED COAT

With flowers and butterflies in less profusion and less large than usual. Bats, for good fortune, and here and there the Buddha's Fingers, a fragrant fruit. White collar and border bands, with many symbols in the brocade. Ladies appear in the scenes embroidered on the broad white cuffs, which also show little bridges and lakes. Rich pink silk lining.

341 BUDDHIST PRIEST'S ROBE CHIEN LUNG

The body of the coat of brocaded silk in the conventional cloud design. The collar, border bands and squares of rare old *kus-su* on a deep blue field, showing dragons in gold floating among clouds above the Waves of Eternity. On the front of the coat there are panels of *kus-su* like fine pictures, showing water lilies, the symbol of Buddhism, growing naturally. Above the flowers a large bird flies. The cloak is sleeveless.

342 SHORT RED COAT

With a profusion of embroidering, showing fruits and flowers with an occasional butterfly. Black collar and border bands brocaded in blue and white. Pale green watered silk lining.

343 DELICATE BLUE COAT

Richly embroidered in faded colors, giving the coat a beautiful tone. Collar and border bands of white, showing little scenes with many little figures in different attitudes. Cuffs of mauve, embroidered with flowers and butterflies of brilliant hues. Pale salmon lining.

344 SHORT BLUE COAT

Of brilliant embroidery, some of it in the fine Pekin seed stitch, on a dark blue ground. Black collar and border bands, heavily brocaded with flowers alternating with Buddhist symbols. Wide cuffs show little figures in boats on country lakes. Blue silk lining.

345 PALE BLUE COAT OF WATERED SILK

Embroidered in many faint colors, making a beautiful combination. On the broad white collar, cuffs, and border bands little rural scenes are depicted, with many little women in the landscape, some crossing bridges, some beneath pagodas. Pink silk lining.

346 BRILLIANT BLUE COAT

Profusely covered with fine embroidery, much of it in fine Pekin stitching, with considerable gold thread. There are numerous symbolical designs—the Hundred Antiques, the *shou* character for good fortune, the lotus of Buddhism, symbols of authority, and the knot of life. Border bands of white likewise heavily embroidered. Pink silk lining.

[See Illustration]



BRILLIANT BLUE COAT

[NUMBER 346]

347 MANDARIN ROBE IN PALE GREEN

With flowers and butterflies scattered over the field. Broad collar and horse-hoof cuffs of black richly embroidered in many colors. Border band of black brocade showing Buddhist symbols. Pink silk lining.

348 RICH OLD MANDARIN ROBE IN BLUE AND GOLD

CHIEN LUNG

Of *kus-su*, or Chinese tapestry in gold cloth and blue silk. Broad horse-hoof cuffs and black sleeve bands. Blue silk lining. A coat of old tones.

349 MANDARIN ROBE IN MAROON

The five-clawed imperial dragon, the emblem of the Emperor, floats among blue and white embroidered cloud devices. Below him are smaller dragons above the conventional Waves of Eternity, nicely executed in red, blue, yellow, gold, etc., bearing bats for good fortune. Broad horse-hoof cuffs and narrow swastika fret collar of gold thread. Blue silk lining.

350 COAT OF RICH RED BROCADE

With an unusually large dragon on the front and back. The phoenix is represented as well as the bat, and numerous other symbols of Buddhism. No collar or cuffs. Green silk lining.

351 BOY'S COAT OF DARK BLUE

Embroidered in many colors with floral sprays and Buddhist emblems outlined with gold. Cuffs of white, embroidered with scenes and figures mostly done in the Pekin stitch. Lined with a yellowish green.

352 DELICATE GAUZE COAT

With medallions in colors showing numerous symbolical devices. Along the border of the skirt the design has the effect of a scene in which birds flutter among flowers, rocks, and waves. Unlined.

353 BRILLIANT COAT IN RED

With flowers and butterflies in contrasting colors, many of them finely woven in the Pekin seed stitch. Cuffs of imperial yellow, heavily embroidered. Collar of black brocade showing various symbols. Blue silk lining.

354 BROCADED MANDARIN ROBE

With gold thread on a blue base. Birds, bats, Buddhist symbols, and Chinese characters appear among the clouds, through which the dragons float. Broad border base of the wave design. Horse-hoof cuffs and striped sleeve bands. No lining.

355 LLAMA PRIEST'S ROBE IN PURPLE

With innumerable strange devices known only to devotees or deep students of this complex religion. Collar and lining of yellow silk.

356 COAT OF DRAGONS AND SYMBOLS

With dragons in gold thread and symbols and other designs in many colors on a deep blue base. Pale blue silk lining beautifully watered.

357 TABLE COVER MADE OF OLD EMBROIDERY

With five medallions, the center being that of a dragon, the others being floral scenes. On a field of deep blue.

358 BRILLIANT GREEN COAT

With extravagant butterflies of many wings woven in the seed stitch. The flowers in brilliant colors are woven in the long stitch. Dark richly brocaded border bands. Red cuffs beautifully embroidered. Faded pink watered silk lining.

359 MANDARIN ROBE IN BLUE AND GOLD

A gigantic dragon surrounded by various Buddhist symbols and cloud devices is the principal feature. The creature floats in the heavens above conventional waves. Broad horse-hoof cuffs and a collar of brocaded gold thread. Unlined.

360 LONG SCARLET ROBE

Flowers, fantastic butterflies, and blossoms thrown in great profusion on a field of scarlet, some of them embroideries in the fine Pekin stitching. No collar or border bands, nor cuffs. Lining of blue watered silk.

361 COAT OF MEDALLIONS

On a field of the darkest blue, with embroidery in real gold thread and fine colors. Along the skirt is the conventional wave design in blue and white, with here and there a red swastika. The brilliant yellow sleeves carry flowers, birds, deer, and the heavenly dog, all embroidered in colors. No border or collar. Pale blue watered silk lining.

[*See Illustration*]

362 SHORT JACKET IN DARK BLUE

Flowers, blossoms and fantastic butterflies in embroidery of brilliant colors. The black collar and border bands also bear delicate tracteries of flowers. Yellow cuffs likewise adorned. Blue silk lining.



MEDALLION COAT IN BLUE AND GOLD
[NUMBER 361]

363 MANDARIN ROBE IN SCARLET

Many floral medallions. Flying about these medallions are bats, woven in real gold thread, emblems of happiness; and small sprays of flowers may also be seen. Below a wave, spray, and cloud effect is freely studded with blossoms, likewise embroidered in gold. Narrow collar band of dark blue. Old pale blue watered silk lining.

364 MANDARIN ROBE IN BLUE, RED, AND GOLD

The dragon embroidered in gold thread, floats in the heavens among various cloud devices, above two smaller dragons and the conventional Waves of Eternity, which are liberally studded with bats, denoting good fortune. Broad horse-hoof cuffs heavily embroidered, and a narrow blue collar. Blue watered silk lining.

365 BUDDHIST PRIEST'S ROBE CHIEN LUNG

In faded green. The body of the coat of fine brocaded silk in the conventional cloud design. The collar, border bands, and squares of rare old *kus-su* on a deep blue field, showing dragons in gold floating among clouds above the ocean. The front panels of the coat display lotus blossoms, the emblem of Buddhism, in scenes with birds flying above them. The cloak is sleeveless.



RARE SPANISH CARPET

XVIth Century

[Number 95]

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